

# 2023 Charleston Conference In Person Week Program At A Glance

## TUESDAY, NOVEMBER 7, 2023: PRECONFERENCES AND VENDOR SHOWCASE EVENTS

Time	Event	Location
7:00 AM - 7:00 PM	<b>Registration Check-in Desk Open</b>	Francis Marion Hotel Lobby
9:00 AM - 4:00 PM	All Day Preconference: Equitable, Feasible, Sustainable: Everything you wanted to know about Subscribe to Open but were afraid to ask	Carolina Ballroom FM
9:00 AM - 12:00 PM	Growing collection development & acquisition skills for commercial datasets	Colonial Ballroom FM
	OA as a Catalyst: Shifting Budgets and Emerging Publisher/Library Collaboration	Gold Ballroom FM
9:00 - 10:00 AM	Focus Group: Paperboy Digital Consulting Focus Group on Collaborative Digitization Projects	Registration Required Location given with RSVP.
	Focus Group: Oxford University Press focus group: Oxford Intersections	
10:00 AM - 5:30 PM	<b>CHARLESTON VENDOR SHOWCASE</b> <b>Don't Miss the Conference's Only Day of Exhibits!</b>	<b>Grand Ballroom GC</b>
10:00 - 11:00 AM	<b>Opening Brunch with Bloody Mary and Mimosa Bar</b> <b>(Sponsored by BMJ)</b>	Showcase Floor
10:30 - 10:50 AM	Vendor Information Session: Elsevier	Salon 1 GC
	Vendor Info Session: The HeinOnline Advantage: Content Overview & Major Updates	Salon 2 GC
11:00 - 11:20 AM	Vendor Information Session: Elsevier	Salon 1 GC
	Vendor Info Session: New Research Methods resources from Sage and AM: Diversifying and Decolonizing Research & Interrogating Colonial Documents and Narratives	Salon 2 GC
11:30 - 11:50 AM	Vendor Info Session: Shaping the Future of Open Access Through Co-creation...	Salon 1 GC
	Vendor Info Session: How much of your paid content is open access? Hint: it's a lot more than you think.	Salon 2 GC
12:00 PM - 2:00 PM	<b>Vendor Showcase Lunch - For all Conference Attendees</b>	Showcase Floor
1:00 PM - 4:00 PM	Afternoon Preconference: Exploring Sustainability for Global OA Book Usage Data Trust Infrastructure	Colonial Ballroom FM
	Afternoon Preconference: Trials Overhaul: Tangled Mess to Finely Tuned Process	Gold Ballroom FM
1:30 - 1:50 PM	Vendor Info Session: See what's new with Oxford University Press	Salon 1 GC
2:00 - 2:20 PM	Vendor Info Session: Clarivate Vendor Update: Generative AI in Action	Salon 1 GC
	Vendor Info Session: University of Toronto Press	Salon 2 GC
2:00 - 3:00 PM	<b>Refreshment Break (Sponsored by Sage)</b>	Showcase Floor
2:30 - 2:50 PM	Vendor Info Session: Choreo Insights: Use WorldCat data to align collections with institutional focus areas and emerging curriculum priorities	Salon 1 GC
	Vendor Info Session: Analyze and Evaluate Real World Impact - Policy, Clinical Guidelines, and Point of Care Data	Salon 2 GC
3:00 - 3:20 PM	Vendor Info Session: Create a Culture of Discovery: Inspire Leaders in Teaching, Learning, and Research	Salon 1 GC
4:00 - 5:30 PM	<b>WELCOME RECEPTION</b> <b>(Sponsored by Subscribe to Open)</b>	Showcase Floor

**WEDNESDAY, NOVEMBER 8, 2023: MAIN CONFERENCE**

<b>Time</b>	<b>Event</b>	<b>Location</b>
<b>7:00 AM - 7:00 PM</b>	<b>Registration Check-in Desk Open</b>	Francis Marion Hotel Lobby
<b>7:30 - 8:30 AM</b>	First Time Attendee Breakfast	Carolina Ballroom FM
<b>8:00 - 9:00 AM</b>	All Attendee Continental Breakfast	Outside Grand Ballroom GC
<b>9:00 - 9:50 AM</b>	<b>Opening Keynote - Executive Panel: Large Publishing Organizations</b>	Grand Ballroom GC
<b>CHARLESTON NEAPOLITAN SESSIONS</b>		
<b>10:10 - 10:55 AM</b>	Fighting the Fire: Librarian, Publisher, & Vendor Responses to Book Bans	Grand Ballroom 1 GC
	From metadata to user interfaces: Collaborative initiatives to make content and systems accessible	Grand Ballroom 2 GC
	Global perspectives on Open Access in practice	Grand Ballroom 3 GC
<b>10:55 - 11:15 AM</b>	<b>Refreshment Break Sponsored by Modern Language Association</b>	Outside Grand Ballroom GC
<b>11:15 - 11:55 AM</b>	<b>CONCURRENT SESSIONS</b>	<b>Location</b>
	Real-world Impact: It's more than just numbers	Grand Ballroom 1 GC
	Transforming the library workplace: How open access agreements have changed workflows for libraries and service providers	Grand Ballroom 2 GC
	The Economic Ecosystem of Journals: What Impact Open Access has on Publishers and Libraries	Grand Ballroom 3 GC
	Library Skills: A Moving Target	Carolina Ballroom FM
	Zen and the Art of Licensing: Finding Harmony in Contract Review and Relationship Management	Colonial Ballroom FM
	Small infrastructure and standards bodies: minimum investment, maximum return	Gold Ballroom FM
	Choose Your Fighter: Automation vs. Manual Processes in the ILS	Cypress Ballroom CM
	Stopwatch Session 1	Poinsette Room FM
	Sponsored Session: Adapting Your Library's OA Strategy For The Future	Salon 1 GC
Sponsored Session: Innovation, Partnership and Collaboration: Bringing a New Product to Life	Salon 2 GC	
<b>12:00 - 1:00 PM</b>	<b>Lunch on Your Own or Sponsored Lunches</b>	<b>Location</b>
	Digital Science Sponsored Lunch: Watch out! Forecast shows a downpour of poor publishing trends is expected	Private Event- Registration Required
	EBSCO Sponsored Lunch	
	Elsevier Sponsored Lunch	
	JSTOR (ITHAKA) Sponsored Lunch	

**WEDNESDAY, NOVEMBER 8, 2023 CONTINUED**

	<b>LIVELY DISCUSSIONS</b>	<b>Location</b>
<b>1:15 - 2:15 PM</b>	How an international data trust model can benefit those working with OA book usage data	Grand Ballroom 1 GC
	How Transitioning and Fully OA Publishers Respond to Immediate Public Access Mandates, and What Librarians Can Gain From It	Grand Ballroom 2 GC
	Systemic Change Through Local Action: Advancing DEI and Measuring Impact at the Institutional Level	Grand Ballroom 3 GC
	Empowering minds: libraries leading the charge in student mental health	Carolina Ballroom FM
	Debate: "Resolved: Campus network security is not the library's job"	Colonial Ballroom FM
	Charleston Trendspotting Initiative	Gold Ballroom FM
	How can librarians support/supply the needs of early career researchers	Cypress Ballroom CM
	Cultivating Cooperation: Creating the Vendor Reciprocity Scale	Poinsette Room FM
	<b>CONCURRENT SESSIONS</b>	<b>Location</b>
<b>2:40 - 3:20 PM</b>	What did we Read, What did we Publish: Distilling the data that librarians need to manage transformative agreements	Grand Ballroom 1 GC
	Will new approaches to resource sharing kill off Big Deals? Findings from the UK N8+ consortium	Grand Ballroom 2 GC
	Imagining a Fully Open Access Future	Grand Ballroom 3 GC
	Diversifying Collections, Radical Archives, and Open Access	Carolina Ballroom FM
	Why Retirees Stay Engaged at Charleston - What's the Attraction?	Colonial Ballroom FM
	The OSTP Public Access Guidance: After One Year, What We've Learned and Where We Go Next	Gold Ballroom FM
	Working with COUNTER Reports - a practical session	Cypress Ballroom CM
	Intentional Collecting: Primary Sources for Emerging and Interdisciplinary Curricula	Poinsette Room FM
	Sponsored Session: A practical guide to using evidence-based acquisition, title matching, and other tools to streamline collection development	Salon 1 GC
Sponsored Session: When the Deal is Done: Reporting the Transformation	Salon 2 GC	
<b>3:20 - 4:00 PM</b>	<b>Refreshment Break</b>	Prefunction Areas and Poster Sessions in GC, FM, and CM
	<b>Poster Session 1</b>	Performance Hall Lobby GC
	<b>CONCURRENT SESSIONS</b>	<b>Location</b>
<b>4:00 - 4:40 PM</b>	Sustainable Open Access for Social Science journals: Could Diamond be forever?	Grand Ballroom 1 GC
	The SeamlessAccess Audit Toolkit: A Framework for Librarians to Audit Resource Access	Grand Ballroom 2 GC
	Transforming Academic Leadership: A Dive into GPT-4 and Innovations in Scholarly Communication	Grand Ballroom 3 GC
	Ask The Scholarly Kitchen Chefs	Carolina Ballroom FM
	Speaking Up and Speaking Out: When and Why Librarians become Advocates	Colonial Ballroom FM
	Open Access Compliance and Libraries: a US and UK perspective	Gold Ballroom FM
	Building bridges, fostering communities: The empowering potential of professional organizations for students, library workers, vendors, & publishers	Cypress Ballroom CM
	Stopwatch Session 2	Poinsette Room FM

<b>WEDNESDAY, NOVEMBER 8, 2023 CONTINUED</b>		
<b>CHARLESTON NEAPOLITAN SESSIONS</b>		
<b>5:00 - 5:45 PM</b>	Does Humanities Publishing Infrastructure Need Fixing? If So, How?	Grand Ballroom 1 GC
	The Role and Impact of Public Policies: OSTP and Other Open Research Mandates	Grand Ballroom 2 GC
	Decolonizing the Catalogue – Vendor/Library Collaborations to Increase Diversity and Inclusivity	Grand Ballroom 3 GC
<b>7:00 - 10:00 PM</b>	<b>Annual Conference Reception</b>	SC Aquarium (Shuttle Transportation Provided)
<b>THURSDAY, NOVEMBER 9, 2023: MAIN CONFERENCE</b>		
<b>7:00 AM - 6:00 PM</b>	<b>Registration Check-in Desk Open</b>	Francis Marion Hotel Lobby
<b>8:00 - 9:00 AM</b>	<b>Continental Breakfast</b>	Outside Grand Ballroom GC
<b>9:00 - 9:50 AM</b>	<b>Thursday Keynote: James Daunt, CEO, Barnes &amp; Noble</b>	Grand Ballroom GC
<b>CHARLESTON NEAPOLITAN SESSIONS</b>		
<b>10:10 - 10:55 AM</b>	Charleston Premiers: Five Minute Previews of the New and Noteworthy	Grand Ballroom 1 GC
	Subscribe to Open: The Challenges and Successes of an Innovative Model for Open Access	Grand Ballroom 2 GC
	When Colleges Close or Merge, What Happens to Library E-Resources?	Grand Ballroom 3 GC
<b>10:55 - 11:15 AM</b>	<b>Refreshment Break</b>	Outside Grand Ballroom GC
<b>11:15 - 11:55 AM</b>	<b>CONCURRENT SESSIONS</b>	
	<b>Location</b>	
	What have you done for me lately? Changing Library-Publisher Relationships in an evolving OA World	Grand Ballroom 1 GC
	Making digital works accessible through publishing (not permission)	Grand Ballroom 2 GC
	The Future of Reference in the Age of AI	Grand Ballroom 3 GC
	The stagnating pool: Why (and how) peer review needs to become a more of a part of researcher evaluation	Carolina Ballroom FM
	Consortial Futures: Where Will Library Consortia Go Next?	Colonial Ballroom FM
	Are You Ready for a Low Cookie Diet? What Browser Privacy Enhancements Mean for Libraries and Authentication	Gold Ballroom FM
	Share-VDE and beyond – Cooperation and innovation to bring Linked Open Data into practice	Cypress Ballroom CM
	Stopwatch Session 3	Poinsette Room FM
Sponsored Session: Active or Passive? Supporting Experimental Models on the Drive Towards an OA Future	Salon 1 GC	
<b>12:00 - 1:00 PM</b>	<b>Lunch on Your Own or Sponsored Lunches</b>	
	<b>Location</b>	
	Gale Cengage Sponsored Lunch	Private Event- Registration Required
	Elsevier Sponsored Lunch	
Clarivate Sponsored Lunch: Transforming Libraries, Transforming Higher Ed		

GC = Gaillard Center; FM = Francis Marion Hotel; CM = Courtyard Marriott Hotel

**THURSDAY, NOVEMBER 9, 2023 CONTINUED**

<b>THURSDAY, NOVEMBER 9, 2023 CONTINUED</b>		
<b>1:15 - 2:15 PM</b>	<b>LIVELY DISCUSSIONS</b>	<b>Location</b>
	What is the value of an open access book? Assessing ROI and impact for collections decisions	Grand Ballroom 1 GC
	Open Access + The Global South: Towards a More Inclusive Scholarly Ecosystem	Grand Ballroom 2 GC
	Charleston 2023 Metadata the Musical: The Dilemma at Spivak Library	Grand Ballroom 3 GC
	What's the ONE idea that will ensure academic libraries thrive?	Carolina Ballroom FM
	"Let the Videos Stream!"	Colonial Ballroom FM
	Allies and Advocates Partnering Together to Protect the Freedom to Read	Gold Ballroom FM
	The Fun is Just Beginning: Juggling Values-Based Practice in a High-Stakes World (23rd Health Sciences Lively Lunchtime Discussion)	Cypress Ballroom CM
Stopwatch Session 4	Poinsette Room FM	
<b>2:40 - 3:20 PM</b>	<b>CONCURRENT SESSIONS</b>	<b>Location</b>
	The Fast and the Curious: Accelerating Literature Reviews with AI	Grand Ballroom 1 GC
	Sharing, Managing, and Preserving Digital Collections: Utilizing shared infrastructure to increase the impact of libraries' digital collections through open access and long-term preservation	Grand Ballroom 2 GC
	The Value of Aggregation in an Open Access World	Grand Ballroom 3 GC
	End to End workflow solutions for the management of APC's – The Oable case study	Carolina Ballroom FM
	How can you use the ISSN portal to check the preservation status of your digital journals?	Colonial Ballroom FM
	How Genuinely Transformative are Transformative Agreements?	Gold Ballroom FM
	Department of We-Take-It-Back!: Promoting Awareness of Retracted Research in the Scholarly Record	Cypress Ballroom CM
	Stopwatch Session 5	Poinsette Room FM
Sponsored Session: Are you paying too much for open access content? CloudSource OA is the solution	Salon 1 GC	
<b>3:20 - 4:00 PM</b>	<b>Refreshment Break</b>	Prefunction Areas and Poster Sessions in GC, FM, and CM
	<b>Poster Session 2</b>	Performance Hall Lobby GC
<b>4:00 - 4:40 PM</b>	<b>CONCURRENT SESSIONS</b>	<b>Location</b>
	It's not just the APC: Researchers' structural, political, and social barriers to OA publishing	Grand Ballroom 1 GC
	Vision, mission, passion: how UK University Presses collaborate to publish impactful research and promote learning, culture and social change.	Grand Ballroom 2 GC
	Unravelling the ethical enigma: who are the guardians of research integrity?	Grand Ballroom 3 GC
	Libraries and OER: growing open course materials sustainably	Carolina Ballroom FM
	COUNTER Usage Reports: Doing More with More	Colonial Ballroom FM
	Almost Open: Should Libraries Value Committed Partners over Open (Access) Relationships?	Gold Ballroom FM
	The Future of Print: Two Case Studies in Modernizing Print Collections	Cypress Ballroom CM
Stopwatch Session 6	Poinsette Room FM	

<b>THURSDAY, NOVEMBER 9, 2023 CONTINUED</b>		
<b>CHARLESTON NEAPOLITAN SESSIONS</b>		
<b>5:00 - 5:45 PM</b>	The impact of AI and LLM services on libraries, publishers, and vendors	Grand Ballroom 1 GC
	Research Integrity - the role of librarians in a multistakeholder challenge	Grand Ballroom 2 GC
	From Scholarly Collaboration Networks to Content Supercontinents and Publishers: Pulling Things Together, Breaking Things Apart	Grand Ballroom 3 GC
<b>6:30 - 9:00 PM</b>	<b>Dine Arounds</b>	Meet in FM Lobby, Registration Required
<b>7:00 - 9:00 PM</b>	<b>Ghost and Graveyard Tour</b>	Registration Required
<b>FRIDAY, NOVEMBER 10, 2023: MAIN CONFERENCE</b>		
<b>8:00 - 9:00 AM</b>	<b>Continental Breakfast</b>	Outside Carolina Ballroom FM
<b>9:00 - 10:10 AM</b>	<b>Friday Keynote: The Long Arm of the Law</b>	Carolina Ballroom FM
<b>10:30 - 11:30 AM</b>	<b>INNOVATION SESSIONS</b>	
		<b>Location</b>
	Innovation Lightning Rounds 1	Carolina Ballroom FM
	Innovation Lightning Rounds 2	Colonial Ballroom FM
	Innovation Lightning Rounds 3	Gold Ballroom FM
	Innovation Lightning Rounds 4	Poinsette Room FM
Innovation Lightning Rounds 5	Pinckney Room FM	
<b>11:50 AM - 12:30 PM</b>	<b>CONCURRENT SESSIONS</b>	
		<b>Location</b>
	Using the Open Web as a Collection Development Resource	Carolina Ballroom FM
	Batten Down the Hatches: Navigating Challenges and Complexities in Open Access Management	Colonial Ballroom FM
	Empowering Users through Controlled Digital Lending and Beyond	Gold Ballroom FM
	The Vital Role of Community-Building in Open Access Initiatives	Pinckney Room FM
Under Construction: Library Renovation Case Studies	Poinsette Room FM	
<b>12:45 - 2:00 PM</b>	<b>Closing Plenary Session and Luncheon</b>	Carolina Ballroom FM