Against the Grain

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Audio Visual Preservation — Guest Editors, Corrie Marsh and Fenella France

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by Corrie Marsh and Fenella France — Modern media formats are more at risk. The range of materials, the lack of training in preservation and education are just some of the reasons.

Audio Visual Preservation at the Library of Congress — 12

by Fenella G. France — The authors enumerate how they are helping students to increase their reading and comprehension skills at particular institutions.

The Tangible Media Program at the Library of Congress — 17

by Moryma Aydelott — In 2011, Library Services began a program to look at obsolete tangible media formats in LOC collections.

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Why Early Digital Assets Merit Special Attention by Chris Muller — This is a series of vignettes from data-rescue projects.

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by Christina Kovac and Jason Love — The collection at the National Archives and Records Administration has an estimated 700,000 reels of modern picture film and 850,000 audio and video recordings.

A Race Against Time: Best Practices for Preservation Digitization of Video — 24

by George Blood — George states, “As archives begin to grapple with digital records, A-V straddles the old analog world and the brave new world of file-based records.”

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by Briania M. Cassidy, Eric M. Breitung, Nathan C. Fuenfinger, Zhenyu Lu, Heather M. Heckman, Lydia C. Pappas, Gregory J. Wilsbacher, Michael L. Myrick and Stephen L. Morgan — Over 40 million magnetic tape recordings are held by institutions in the U.S.

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