



## Short Takes

The **Book Industry Study Group (BISG)** has announced an Andrew W. Mellon Foundation funded one-year project with KU Research as well as researchers from the universities of Michigan and North Texas to examine ways to improve usage and engagement tracking for open access (OA) ebooks. KU Research is a team of researchers and publishing industry practitioners working together to help realize the possibilities of digital technology and OA for specialist scholarly books and the communities that care about them. The project will run from June 1, 2018, to May 31, 2019. Following the conclusion of the research project, BISG will publish a white paper of findings and propose a pathway for future action. Further information about the project can be found at <http://hdl.handle.net/2027.42/143840>.

The **World Trade Organisation (WTO)** has announced that its iLibrary ([www.wto-ilibrary.org](http://www.wto-ilibrary.org)) has become the sixth member of the iLibrary Partnership, which is created and managed by OECD Publishing. The Partnership now offers access to more than 400,000 content items (working papers, reports, books, datasets, periodicals, standards, etc.) published since the 1960s. Other members are OECD (Organisation for Economic Co-operation and Development) ([www.oecd-ilibrary.org](http://www.oecd-ilibrary.org)); The Commonwealth ([www.thecommonwealth-ilibrary.org](http://www.thecommonwealth-ilibrary.org)); The Nordic Council ([www.nordic-ilibrary.org](http://www.nordic-ilibrary.org)); United Nations ([www.un-ilibrary.org](http://www.un-ilibrary.org)); and the International Telecommunications Union ([www.itu-ilibrary.org](http://www.itu-ilibrary.org)).

### Hot Topics at NASIG 2018 — from page 1

- Accessibility (as in open access but also in terms of accessibility to disabled and disadvantaged populations — the 3rd Vision speaker, Lisa Macklin touched on this theme, as did Lauren Smith).

**Ed Note:** Be sure to Mark Your Calendars for NASIG's 34th annual conference, to be held Wednesday, June 5 through Saturday, June 8, 2019, in Pittsburgh, PA.

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*The Charleston Report* is written for publishers, vendors, product developers, merchandisers, and wholesalers who are interested in expanding their library market. Readers will gain insights in effective marketing to libraries, early alerts to library trends, access to library leaders' future plans, library budget projections, library strategic plans, technology directions, and publications needs.

For comments and contributions, contact Rebecca Lenzini, <[rlenzini@charlestonco.com](mailto:rlenzini@charlestonco.com)>, Editorial Offices, 6180 East Warren Avenue, Denver, CO 80222. TEL: 303-282-9706, FAX: 303-282-9743, (c) Copyright 2018, The Charleston Co. All rights reserved. ISSN 1091-1863.

Contributing Editors: Tom Gilson <[GilsonT@cofc.edu](mailto:GilsonT@cofc.edu)>

Editorial Board: Rebecca Lenzini, Katina Strauch

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## Libraries on the Move

**OCLC, working closely with the Center for Research Libraries (CRL)**, has been awarded a two-year \$1,001,000 Andrew W. Mellon Foundation grant to support a joint OCLC and CRL Shared Print Data Infrastructure project. The initiative will modify WorldCat to enable registration of print serial retention commitments and make archived holdings data available to inform library decision-making. CRL's open access PAPR database offers shared print programs as a registration solution for serials. Together, OCLC and CRL will work to merge their respective capabilities in a centralized system for serials commitments in WorldCat, systematically syncing to the PAPR database. The Shared Print Data Infrastructure project is scheduled to run from July 1, 2018 through June 30, 2020. Of note, WorldCat already enables tracking of retention commitments for single-part monographs. More details about the new project are available at <https://www.oclc.org/en/news/releases/2018/20180624-oclc-awarded-mellon-foundation-grant.html>.

**The University of Limerick** (Ireland)'s €31m (\$36 million/USD) Glucksman Library is the largest campus library in the country and one of the most digitally advanced in the world, according to a recent announcement. It is double the size of its original library and includes an Automated Reserve Collection facility — a 10m high vault to store over 500,000 books operated by a robotic crane for easy retrieval. The library also provides study and reading space for over 2,200 students, as well as lounge collaborative space for students and scholars to meet and discuss their research. Of note, the University held a "chair fair" in which the most modern library chairs and desks from across the world were tested and selected by students for their comfort. Learn more at <https://www.rte.ie/news/munster/2018/0622/972497-glucksman-library-limerick/>.

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Refrain in for its biggest weep unbleed,  
And trust to Love to shield you in your need.  
Remember in the clouds of the new year  
Only what Love has given. This shall be  
Daily your debt, a safeguard from year's tears,  
Outwitting change and Time's incensurably.

— Knock loudly at Love's door. He is awake.

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## ALA New Orleans Hot Topics

... excerpted with permission from Tom Gilson's full report at the ATG Website, <GilsonT@cofc.edu>

According to *Publishers Weekly*, the 2018 ALA Annual in New Orleans, June 21-26, was attended by “17,599 attendees and exhibitors” down from Chicago’s 2017 meeting which drew 23,485 attendees. But as *PW* noted “Chicago conferences, where the ALA is based, always draw higher attendance and it was up from the 2016 show in Orlando that saw 16,597 librarians and exhibitors.”

In fact, *PW* argued that “the attendance in New Orleans was impressive, considering that this was the third major library conference in just over four months.” As usual, those who braved the summer heat and humidity of New Orleans could select from literally thousands of programs and events at the Morial Convention Center hall and nearby locations.

Of course, no one can cover each and every one of these programs and events, so as we have done in the past, we thought we’d try and convey a sense of this year’s ALA by collecting a list of posts from a variety of sources and let you explore for yourselves.

### 2018 Annual Overview & Wrap-Up

*American Libraries* comprehensive overview of ALA Annual in New Orleans spotlights “six steamy but lively days” featuring “conversation and debate about some of the most important issues in the library world and beyond, including advocacy, diversity, and technology.” Keynote speakers ranged from former First Lady Michelle Obama, who opened the conference, to historian Doris Kearns Goodwin to actress Sally Fields to U.S. Poet Laureate Tracy K. Smith to journalist and filmmaker Jose Antonio Vargas. (*American Libraries* also provides **gavel-to-gavel conference coverage at The Scoop blog** — see <http://bit.ly/Scoop-alaac18> — not to mention **videos of conference speakers on YouTube** — see <http://youtube.com/user/AmLibraryAssociation/videos>.)

### ALA 2018 Opening Session

Troy “Trombone Shorty” Andrews and his band of young musicians got ALA’s Annual Convention off on a high note treating the overflow crowd to his special brand of New Orleans jazz. However, the highlight of the opening session was Michelle Obama who discussed her upcoming memoir “Becoming,” with Librarian of Congress Carla Hayden before a crowd of thousands. As **NOLA.COM** — see [https://www.nola.com/national\\_politics/2018/06/michelle\\_obama\\_at\\_american\\_lib.html](https://www.nola.com/national_politics/2018/06/michelle_obama_at_american_lib.html) — noted “Librarians had lined up hours before Obama’s appearance for seats near the front of the huge Morial Convention Center hall...”



### ALA In Pictures: Opening General Session and ALA in Pictures: Exhibits and Speakers

These are two posts from **Library Journal** that will appeal to the more visually inclined. They are by Kevin Henegan and Lisa Peet with all photos ©2018 George Long. And for those who can’t get enough checkout **ALA in Pictures: Library of the Year Reception**

— see <https://www.libraryjournal.com/?detailStory=ala-in-pictures-library-of-the-year-reception-2018> — and **ALA in Pictures: Movers & Shakers Gala** — see <https://www.libraryjournal.com/?detailStory=ala-2018-in-pictures-movers-shakers-gala>.

### 2018’s Top Tech Trends

In this post *American Libraries* provides a solid description of the **Library and Information Technology Association (LITA)** — see <https://americanlibrariesmagazine.org/blogs/the-scoop/2018s-top-tech-trends/> — “Top Technology Trends” panel moderated by independent technology consultant Marshall Breeding. Featuring the perspectives of three librarians, a vendor and a journalist, the panel “focused on upcoming technological shifts such as: quantum computing; psychometrics; embedded digital libraries; death of transparency; and next generation learning management systems...”

### Tech in the Exhibit Hall

Here is another *American Libraries* post. This one is written by **Marshall Breeding** — see <https://americanlibrariesmagazine.org/2018/07/18/library-technology-exhibit-hall-ala-annual/> — who thinks “the geography of the exhibit floor paralleled the ongoing trends in the library technology industry — consolidated companies bringing together growing portfolios of synergistic offerings, plus a rich array of smaller organizations providing boutique services and niche products.” According to Breeding “a theme of convergence prevails throughout the technology industry...”

### News from the Show Floor

This post from *Library Journal* focuses on a number of announcements heard on **the exhibit floor** — see <https://www.libraryjournal.com/?detailStory=news-from-the-show-floor-ala-annual-2018> — from long time heavy hitters as well as more recent arrivals to the industry. EBSCO, ProQuest, Gale, OCLC, OverDrive, SirsiDynix, Baker & Taylor, Adam Matthew Digital, BiblioCommons; D-Tech International, and CARL.X and Library. Solution all contributed to the conversation.

### ALA Council Aims to Refocus Structure, Budget

*LJ*’s Meredith Schwartz covers ALA Council’s **efforts at reorganizing** the association for greater effectiveness and efficiency as well as its attempts to grow the budget and add needed staff — see <https://www.libraryjournal.com/?detailStory=ala-council-aims-refocus-structure-budget-ala-annual-2018>. Ms. Schwartz also highlights several important resolutions in addition to discussing the “new” business of several key ALA Council Committees.

And for **TCR** readers who are concerned about ALA governance, *American Libraries* provides coverage of all three Council meetings: **Council I** Discusses Organizational Effectiveness — see <https://americanlibrariesmagazine.org/blogs/the-scoop/council-discusses-organizational-effectiveness/>. **Council II** Committee Reports — see <https://americanlibrariesmagazine.org/blogs/the-scoop/council-ii-committee-reports/>. **Council III** Memorials, Tributes, Resolutions — see <https://americanlibrariesmagazine.org/blogs/the-scoop/council-iii-memorials-tributes-resolutions/>.

## Don't Miss This! Early Bird Registration is Open for The Charleston Conference

... with thanks to Leah Hinds, Executive Director, Charleston Conference, <leah@charlestonlibraryconference.com>



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November 5-9, 2018

Registration is open for the **38th Annual Charleston Conference, Issues in Book and Serial Acquisition**. Our theme for 2018 is **"Oh, Wind, if Winter comes, can Spring be far behind?"** Preconferences will be held on Monday and Tuesday, November 5 and 6, the Vendor Showcase will be held on Tuesday, November 6. The main conference runs from Wednesday, November 7, through Friday, November 9.

Register now at <https://www.charlestonlibraryconference.com/>. The early bird registration rate is \$465, and the deadline to receive the discounted rate is September 14.

This annual conference on issues in book and serial acquisition will again be held in beautiful historic downtown Charleston, SC, with headquarters at the Charleston Gaillard Center and the Francis Marion Hotel. Sessions will also be held at the Courtyard by Marriott Historic and the Embassy Suites Historic.

We currently have two confirmed keynote speakers: **Annette Thomas, Clarivate Analytics**, and **Ruth Okediji, Harvard University**. Annette Thomas is the Chief Executive Officer of the Scientific & Academic

Research business of Clarivate Analytics. Ruth L. Okediji is the Jeremiah Smith, Jr., Professor of Law at Harvard Law School and Co-Director of the Berkman Klein Center. There are also 15 Neapolitan sessions, which are three concurrent plenaries at a time, on topics such as the **Library's Opportunity in Affordable Textbooks, University Press eBook Collections, Metadata 2020, Sustainable Open Access Approaches, Scholarly Kitchen "Live" with the Chefs**, and more.

Preconference sessions will cover topics such as **acquisitions bootcamp, user experience, data curation, managing vendor relationships**, and much more. Details are online at <http://www.charlestonlibraryconference.com/preconferences/>.

We're also excited to bring back the **Charleston Fast Pitch Competition**, including two \$2,500 awards and a new international travel stipend award, for innovation in the information industry. See <https://www.charlestonlibraryconference.com/fastpitch/> for more details and to submit a proposal or nomination.

Check the Conference Website for more details at [www.charlestonlibraryconference.com](http://www.charlestonlibraryconference.com/), or contact Leah Hinds with questions at <leah@charlestonlibraryconference.com>.

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Spring be far behind?



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